



## 2021 Winter/Spring Courses

### Notes on Course Formats

Continuing to follow CDC recommendations, all courses are currently planned to take place online through spring 2021. *Please read below for descriptions of our three virtual program models*

#### **Online Courses**

Multiweek online courses are all completely asynchronous. Work is assigned weekly via email by a course facilitator and can be completed on your own schedule. *22.5-45 PDPs or graduate credit available.*

#### **Engaging With Experts**

EWE courses combine asynchronous online work with a 1.5-hour live webinar with an expert in the field. Pre-work is released 2 weeks prior to the live session. *5 PDPs available, no graduate credit*

#### **Virtual Seminar Series**

Our signature multi-week seminars reimaged for digital learning. Asynchronous online work combined with 3 three-hour live webinars. *15 PDPs or graduate credit available*

### **ENGAGING WITH EXPERTS** *(new hybrid format)*

#### **Teaching about Native People and Settler Colonialism: A Story of Land and Maps**

*With Michelle Leblanc of the Norman B. Leventhal Map & Education Center and endawnis Spears of the Akomawt Educational Initiative*

Dates: Feb. 4, 2021, 4:00 - 5:30 p.m.

PDPs: 5 PDPs

What are best practices for using both historical and modern maps to teach about Native peoples in your classroom? In this seminar, educators from the Akomawt Educational Initiative and Norman B. Leventhal Map and Education Center will explain their 2019 collaboration to create the exhibition “America Transformed: Mapping the 19th Century,” which resulted in a series of approaches and resources for teaching with maps inclusive of

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Native perspectives. Engage with educators from both institutions in conversations and lessons that will equip and empower you to teach about Indigenous perspectives, whether you are helping students explore the history of the contemporary Native people in Massachusetts or ongoing multi-national activism for land and water rights from Standing Rock to Nova Scotia. **Open to all K-12 educators.**

**Focal Skills & Dispositions:** Evaluating Visual Evidence; Communication; Developing Cross-Cultural Sensitivity

## Global Shakespeares

*With Professor Margaret Litvin, Boston University*

**Live Webinar Date:** Feb. 9, 2021, 4:00 to 5:30 p.m.

**PDPs:** 5 PDPs (no graduate credit)

What is the source of Shakespeare's enduring charisma and global appeal? In an age of post-colonial literature, contemporary authors from around the world have been drawn to the bard--whether to celebrate, parody, appropriate or re-invent his work. In this expert-led seminar, we will look together at a number of texts and performances and consider in particular how they might resonate for your students. We will discuss what these works can tell us about Shakespeare, about his proteges, and the cultures they come from. Our instructor is Professor Margaret Litvin, author of *Hamlet's Arab Journey: Shakespeare's Prince and Nasser's Ghost* (2012). A translator and scholar, she is professor of comparative literature and chair of World Languages and Literatures at Boston University. **Open to educators of grades 6-12.**

**Focal Skills & Dispositions:** Textual Analysis & Interpretation; Analyzing Point of View & Purpose; Developing Cross-Cultural Sensitivity

## In This Place: African American Families and Communities in the History of New England

*With Professors Kendra Field and Kerri Greenidge, Tufts University and the African American Trails Project*

**Live Webinar Date:** Mar. 4, 2021, 4:00 to 5:30 p.m.

**PDPs:** 5 PDPs (no graduate credit)

How do place and race interact in U.S. history? This program centers Black families, communities, and individuals--specific lives in particular places-- as a window into African American resilience and accomplishment as well as our region's fraught history of racism. Participants will explore strategies to integrate place-based learning and "hidden" histories of diverse communities. The program will feature lessons and resources to refresh and inspire the curriculum in all humanities disciplines. Our experts are Dr. Kendra Field and Dr. Kerri Greenidge, two ground-breaking scholars of African American history and culture. They are faculty members and co-directors of the African American Trail Project at Tufts University--the inspiration for Primary Source's recent HistoryThon initiative. **Open to all K-12 educators.**

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**Focal Skills & Dispositions:** Research Skills; Empowering Informed Action; Developing Cross-Cultural Sensitivity

## **Art and Belief in Early China**

*With MFA Chair of Asian Art Christina Yu Yu*

*In partnership with the Museum of Fine Arts, Boston*

**Live Webinar Date:** April 14, 2021, 4:00 to 5:30 p.m.

**PDPs:** 5 PDPs (no graduate credit)

Early China developed or imported a variety of belief systems that were often practiced as mutually compatible, from indigenous beliefs like ancestor worship, Daoism and Confucianism, to Buddhism that arrived from India in the first century CE. How did these systems interact, and how did they influence the forms and purposes of Chinese arts? In this master class, we will explore works ranging from early tomb objects to cave paintings and from temple complexes to landscape paintings to discern how they expressed early beliefs and values and gave them shape. We will draw upon the MFA's strong collection of early Chinese art to illuminate the subtlety and complexity of different regions, as well as continuities across China. Along the way, we will leave time for focused discussion about particular artworks that are rich in possibilities for classroom use, and consider ways to integrate art to clarify and add nuance to students' understanding of early religious and ethical beliefs. ***Open to educators of grades 6-12.***

**Focal Skills & Dispositions:** Empowering Informed Action; Analyzing point of view and purpose; Inquiry; Communication

## **VIRTUAL SEMINAR SERIES**

### **Freedom Songs: Teaching Social Change through U.S. and Global Protest Music**

**Live Webinar Dates:** March 24, April 21, May 19, 2021, 12:00 p.m. - 3:00 p.m.

**PDPs/Credits:** 15 PDPs; 1 graduate credit available (\$160 fee for credit)

On the social and political importance of music, Martin Luther King, Jr. noted, "The freedom songs are playing a strong and vital role in our struggle." Music is often a clarion call for social change and recent global history is full of soundscapes of defiance and hope. Freedom songs represent the intersection of politics and art and are an entry point for studying a range of civic and historical issues such as anti-racism, decolonization, anti-corruption, and anti-war movements. Lyrics have the power of shaping social messages and galvanizing grassroots participation. This virtual seminar consists of asynchronous sessions and three webinars. Throughout the series, music will be an entry point into studying U.S. and global protest movements, focusing on a range of African American genres and musical movements across the African continent and Latin American. The seminar provides an interdisciplinary approach to teaching art, music, history, and civics. ***Especially for educators of grades 9-12.***

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**Focal Skills & Dispositions:** Developing Cross-Cultural Sensitivity; Textual Analysis and Interpretation; Analyzing Points of View and Purpose

## **Divided Decades: Teaching the History of the Late 20th Century**

**Live Webinar Dates:** March 16, 9:00am-12:00pm, April 6, 12:00pm-3:00pm, May 4, 12:00pm-3:00pm

**PDPs/Credits:** 15 PDPs; 1 graduate credit available (\$160 fee for credit)

The final three decades of the 20th century provide key insight into the social movements, political factions, and media challenges that exist in the United States today. Through both independent work and synchronous Zoom sessions with scholars, this fully online course will investigate the pivotal events, movements, and cultural touchpoints of the 1970s, 80s, and 90s. By analyzing the mobilization of African Americans, women, LGBTQ communities, Indigenous peoples, and the disabled in pursuit of political power and civil rights; investigating the rise of conservatism and increased polarization of American society; and considering the changes in telecommunication that affect how we consume and share information, ideas, and opinions, educators will engage with approaches to teaching the history of the recent past. Our study will take us beyond a top-down narrative, moving out of the White House and into the lives, experiences, and cultural expression of people in the United States. The course will draw from rich primary sources, art, music, media, and film of the time period. ***Epecially for educators of grades 9-12.***

*This course aligns with Massachusetts history and social studies framework standards USIIT.4 and USIIT.5*

**Focal Skills & Dispositions:** Media Literacy, Textual Analysis and Interpretation; Analyzing Points of View and Purpose

## **VIRTUAL ONE-DAY PROGRAM**

### **Our Rights & Nothing Less: Struggles to Secure the Vote in the United States**

**Date:** Jan. 27, 2021, 9:00 a.m. – 3:00 p.m.

**PDPs:** 5 PDPs

2020 marked the centennial of the ratification of the 19th Amendment, expanding the franchise in the United States and fundamentally altering the participatory rights available to previously disenfranchised women. Within the U.S. political system, the act of voting holds a unique centrality in civic identity by vesting power in the hands of citizens. However, access to the ballot box has expanded and contracted throughout U.S. history and the struggles to cast a vote and engage in civic life has been fraught with racial and gendered obstacles. In this virtual workshop Primary Source joins with the Collaborative for Educational Services and the Massachusetts Historical Society to examine the historical and contemporary struggles to vote. Focusing on African Americans, women, and people with disabilities, this virtual workshop introduces content, themes, resources, and teaching strategies to foster students'

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awareness of the personal sacrifices and collective efforts made in the effort to secure the right to be heard and influence the governing of this country. ***Open to all K-12 educators.***

**Focal Skills & Dispositions:** Textual Analysis and Interpretation; Empowering Informed Action; Developing Empathy

## ONLINE COURSES (4-Week)

### Africans in the Age of Atlantic Slavery

Dates: Jan. 27 – Mar. 2, 2021

PDPs/Credits: 22.5 PDPs; 1 graduate credit available (\$160 fee for credit)

New scholarship has placed Africa and Africans at the hub of a historical process critical to the early modern history of four continents. In this fully online course, we will examine the making of the Atlantic world and the transatlantic slave trade with special attention to African perspectives and experiences. Through readings, activities, collaboration with colleagues and discussion with leading scholars, you will explore the wealth of virtual exhibits, databases, and digital document collections for Black Atlantic history, and will craft a curriculum project for your own classroom. ***Especially for 8-12 educators.***

**Focal Skills & Dispositions:** Assessing claims & evidence; Evaluating visual evidence; Media literacy; Research skills

### Preparing Students for Global Citizenship

Dates: Jan. 27 – Mar. 2, 2021

PDPs/Credits: 22.5 PDPs; 1 graduate credit available (\$160 fee for credit)

Today's students live in an increasingly globalized and interconnected world. To successfully learn, collaborate, and lead in the future, they need to understand and wrestle with topics of global significance. This online course offers an introduction to trans-regional issues that affect the lives and experiences of people living around the world. You will learn about globalization, the environment, and international health as well as the organizations and people who work together to find fair and sustainable solutions to today's most pressing challenges. Using online resources and readings, scholar videos, and interactive discussion forums, you will collaborate to expand your thinking about global issues and to explore ways to integrate the study of global topics into your teaching. Course highlights include "Featured Teacher" ideas for K-12 classroom application, integration of the UN's Sustainable Development Goals, and weekly "web highlight" resources for classroom use. ***Open to all K-12 educators.***

**Focal Skills & Dispositions:** Empowering informed action; Analyzing point of view and purpose; Inquiry; Communication

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## Engaging Culturally & Linguistically Diverse Students & Families

This course has been approved by the MA DESE to provide 15 PDPs addressing the needs of English language learners.

### **Elementary (for teachers and administrators K-5)**

Dates: Mar. 3 – Mar. 30, 2021

PDPs/Credits: 22.5 PDPs; 1 graduate credit available (\$160 fee for credit)

### **Secondary (for teachers and administrators 6-12)**

Dates: Mar. 3 – Mar. 30, 2021

PDPs/Credits: 22.5 PDPs; 1 graduate credit available (\$160 fee for credit)

This online course provides a theoretical and practical foundation for culturally responsive teaching of English language learners in the elementary school setting. We will examine how young immigrant students experience school; the demographic and diversity profile of Massachusetts districts; cross-cultural communication and its implications for teaching and learning; and effective strategies for elementary schools to engage immigrant and refugee families. You will have the opportunity to reflect on your own teaching practice, apply course skills and strategies, and receive feedback from peers and instructor.

**Focal Skills & Dispositions:** Collaboration; Empowering informed action; Developing cross-cultural sensitivity; Critical thinking

## Global Understanding in Action: Human Rights, Educational Access & Gender Equity

Dates: Mar. 3 – Mar. 30, 2021

PDPs/Credits: 22.5 PDPs; 1 graduate credit available (\$160 fee for credit)

How can we engage students around global topics in meaningful ways that encourage them to become change-makers? This online course explores critical global topics – human rights, educational access, and gender equity – through the lens of social action. Through readings, videos, interactive web-based activities, and discussion forums, you will become familiar with key issues related to these topics and learn how to integrate these themes into classroom teaching and school initiatives. At the same time, you will examine case studies of how K-12 teachers have implemented curricular activities and projects to turn student learning into student action, and develop an action project to support students' transformation from global learners to global citizens. **Open to all K-12 educators.**

**Focal Skills & Dispositions:** Empowering informed action; Evaluating quantitative data; Fostering creativity & innovation; Media literacy; Collaboration

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## ONLINE COURSES (8-Week)

### Changing China: History & Culture Since 1644

Dates: Jan. 27 – Mar. 30, 2021

PDPs/Credits: 45 PDPs; 2 graduate credits available (\$320 fee for both credits)

ShanghaiWhat has driven the dramatic transformation of China over the past 350 years? What should students know about this economic and cultural powerhouse? The complex history of modern China and its unique place on the world stage will be the central focus for this online course, which will explore the period from the Qing Dynasty and the decline of dynastic China to the present day. In addition to the materials presented in our sourcebook *China Since 1644: A History Through Primary Sources*, this course will make use of readings, videos, and web-based resources to engage educators in some of the most current scholarship and thinking on China's development as a nation state. Topics will include the early republic, communist China, economic and political changes, internal migration, arts and literature, and China's future in an era of globalization. ***Especially for 6-12 educators.***

**Focal Skills & Dispositions:** Textual analysis & interpretation; Analyzing point of view & purpose; Communication; Developing empathy

## Online Modules: Building Blocks for Global Citizenship

Our six online modules will help you build a foundation for global awareness and provide concrete examples and strategies for supporting global competence in your classroom and school community. Each one-hour module - taken anytime at your own pace, on your own schedule - addresses key concepts and themes for global learning. Module topics include:

1. Global Learning: The Primary Source Approach
2. Foundations of Globalization
3. Global Citizenship Skills for Today's World
4. Global Competency through the Global Goals for Sustainable Development
5. Becoming Culturally Responsive
6. Connecting with the World

Take one module for a certificate of completion or complete all six and receive 10 Professional Development Points (PDPs).

## Accessing Primary Source World Online Resources

Our online library of resource guides, lesson plans, and webinars are more accessible than ever! Just visit [primarysource.org/for-teachers](http://primarysource.org/for-teachers) to start exploring curated guides and lessons on a wide range of topics including:

❖ Ancient Civilizations

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- ❖ World Regions
- ❖ Immigration and Migration
- ❖ Global Literature
- ❖ Social and Youth Movements Around the World
- ❖ Teaching with Primary Documents
- ❖ Cultural Proficiency
- ❖ Global Action for Social Justice
- ❖ Teaching the UN Global Development Goals

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